

Moonstar- Online Resource



Julia Mosley

Introduction phase 1 -

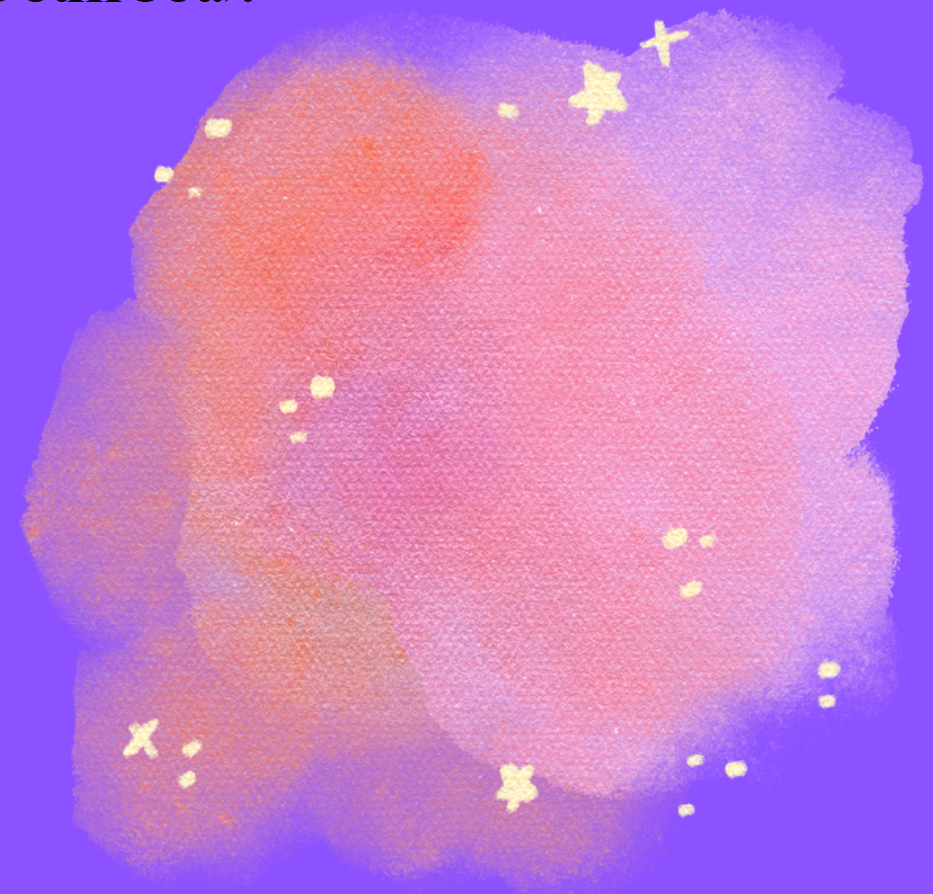
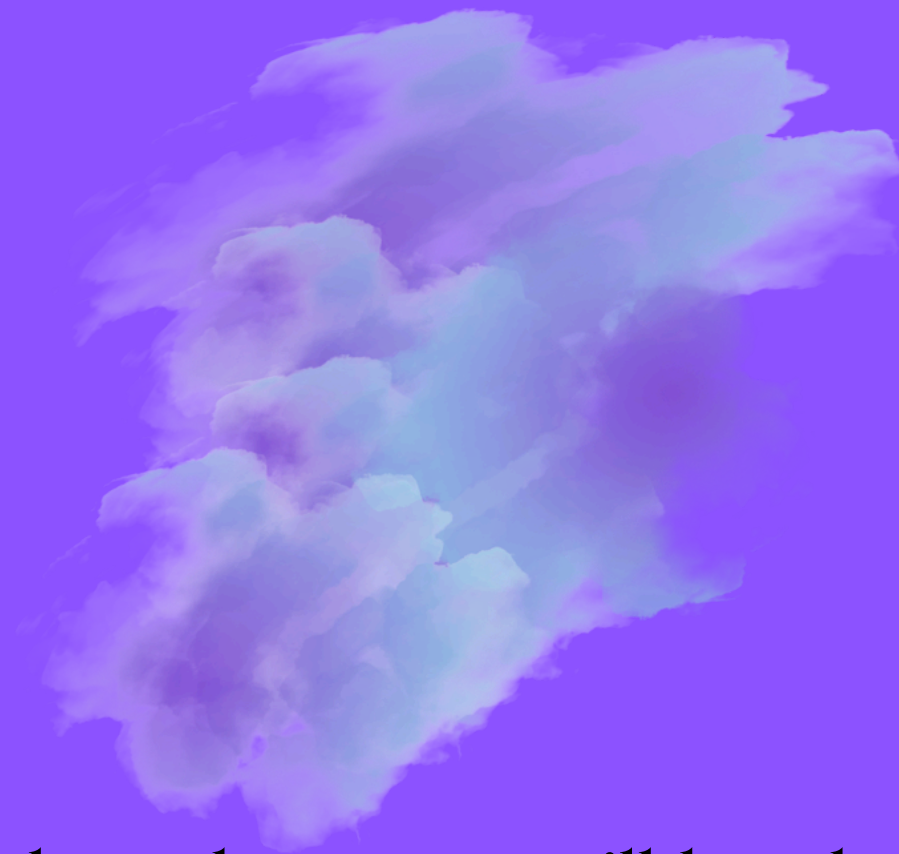
Talk to staff and group members, introduce yourself! Be curious, ask questions! I found out who was into drawing, who was into making models, who was into singing and who was into acting!



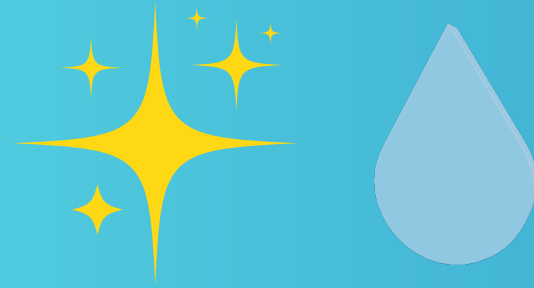
I waited for my moment for talking more about myself and my project, whilst I worked how how to best present what I am doing based on the interests of the group.

Introduction phase 2 -

Talk about your artistry, your dreams , the themes of your music. Talk about how you have been following your dreams (eg. an example of me following my dreams is with working with one of my heroes in the Gothic Symphonic rock genre, Mad Gallica!).



Now tell them how you will be sharing your new artistic skills with the group, as you have been following your dreams you will be sharing some of that magic along the way!



An Exercise for you!



It may seem simple, but the challenge here is can you answer a simple question with conviction, confidence and excitement? These are the qualities that will best help to model the engagement that will be most beneficial from the group! Can you learn to love the word you have chosen, can you choose notes for it without worrying if they are right or wrong, can you allow yourself not to be perfect?

If I say Halloween, what do you think of?
(write it out or say it out loud)



Now sing it!



Working with Mad Gallica: Initial Phase

Working with Mad meant I was inspired to up my game in terms of clarity and direction. I learnt how to create a 'Vocal Map', something that Mad is very familiar working with in the industry, where I indicate where we sing which part and with what kind of feel. I colour coded it with a colour I felt linked to Mad's vibe.

"Ghosts" - Vocal Map

Verse 1 - Julia

Chorus 1 - Julia Medium Strong Vocal

Verse 2 - Mad G

Chorus 2 - Mad G Medium Strong Vocal

Verse 3 - Julia

Chorus 3 - Instrumental

Middle 8 part 1 - Mad G Intimate Vocals

Middle 8 part 2 - Julia Intimate Vocals

Chorus 4 part 1 - Julia Intimate Vocals

Chorus 4 part 2 - Mad G Powerful Vocals

Chorus 4 part 3 - Julia Powerful Vocals

Outro Ahs - Julia and Mad G (Mad G lower part)

- Middle 8 part 1 is: 'Always remember, red skies of November'
- Chorus 4 part 2 is 'You're Ghost and that Crystal Stare'
- Chorus 4 part 3 is 'I know, I know you're coming back to me, I heard it in the prophecy, I know, I know you're coming back'

Purple means- Mad G Additional Vocal Lines



Working with Mad Gallica - Demoing Phase

I made three versions of the track for Mad to use in her learning of the song. One of just my part, one where I sung her part and one that was a full demo of all the parts. [Click here](#) to explore the resource folder that I sent to Mad.



Julia Mosley:

Dreaming up my own vision as an artist - a look inside my artist's brandbook!



Welcome, my midnight Jewels, to our shimmering of black light - come through the shadows of time and into your Dark Heart's illumination”



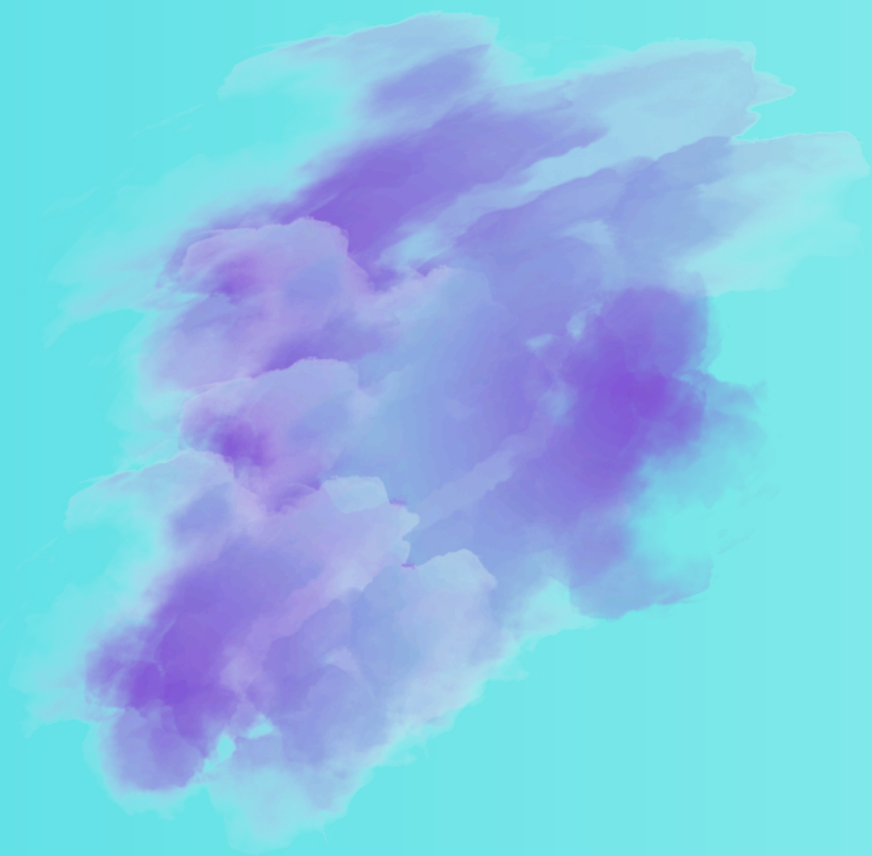
MISSION STATEMENT

Julia Mosley is a Visionary Gothic Musician and Artist who blurs the lines between obscurity and clarity, in Victorian-Inspired Art Rock-Pop. Her songs feature Archetypes such as The Woman in Black, the Alchemist and the Romantic Explorer. Julia's music acts as a beacon for those willing to face their greatest depths and facilitates illumination of their darkest fears. Julia's voice is of a sincere, ethereally operatic and glistening quality - leading listeners through an array of emotions in their human condition.





Resources for Groups





“After an initial session of finding out a groups interests and talents, I was inspired to create this plan for the following session. Please feel free to use this as a starting point for your own sessions!” - Julia

Inspired by a young artist's fascination with eyes....

Exercise I: eyes are watching me, eyes are everywhere, eyes on wings and eyes that sing!
Eyes in the forest, eyes of a florist , eyes on a butterfly, eyes on me!

Inspired by a young actors narrating!

Exercise II :: “We are the Luna Moths, Swallowtails, Madagascan Sunset Moths and many other winged wonders!,

Exercise III :: Time to learn some latin chants! “Actias Luna”!, - repeat

“Derrima Stellata!” - repeat

Now for a bit of Ebglish, chanting ‘Madigascan Sunset Moth’

Teachers and Teaching Assistants: What are your favorite winged creatures?
Make sure to include things that you love and that inspire you in the session!



What does this image make you think of? Any idea? Any words or melodies?





1) Trees in the breeze, trees, in the breeze, trees, in the breeze

2) Diamonds in the Air

3) Ahhhhhhhhh : Spectres

Zombies: Ahhhhhhhhh

4) Does anyone know Eastenders? Do you know of
Alfie and Kat? What is there surname?

Alfie Moon, Kat moon (based on 'Master of the House'
tune)



Bonus Exercise: What is your favourite colour and
what are three reasons why?



In conversation with...

In Conversation with Lisa Webb from Rising stars!

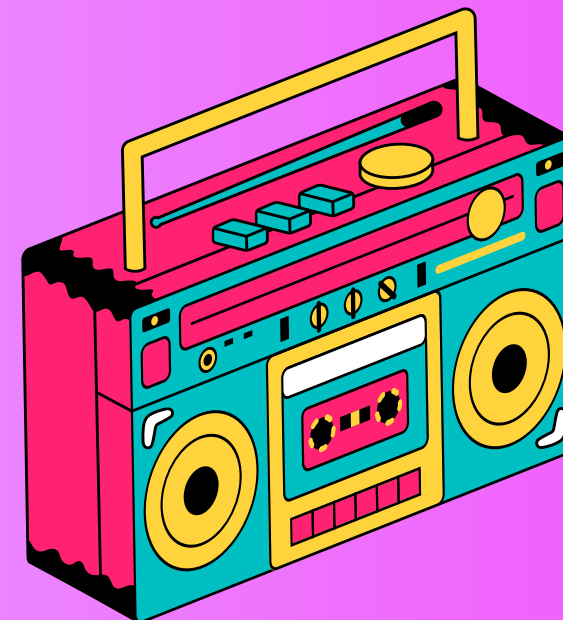
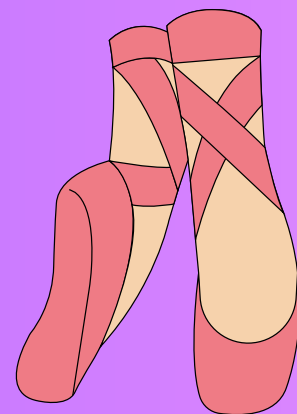
Q: What your favourite part of her role with Rising Stars

A: "Just being with them - there's fun, laughter, entertainment, they are just amazing!"

Q: What do you feel would be particularly beneficial for the group on the future? A: Opportunities that can progress them a little further - opportunities outside of the club would be fantastic for them to develop and grow. (Please contact Lisa via email at lisawebb1@btintenet.com, if you are an arts practitioner who is interested in working with the group)

Q: What do you find most challenging within your work? A: The background work that goes into the club, a lot of what we do that people don't see, always after donations items. We're a self funding club.

Q: What insights do you think would be beneficial for future artists working with your group or other similar groups? A: They have all got individual talents and as soon as we spot those talents we thrive with them. Some are very artistic and we have some that are very creative with Lego and some very powerful singers and have a few that are very good with pool. We give the creative things to do that enhance what they are already doing, giving them tasks that are slightly harder than what they've done before so we challenge them on it.



Q: What is your favourite musical genre? A: "Ska"! ...

" My favourite bands include The Jam, Madness, The Specials, Human League. Modern artists that I love are Rag and Bone Ban, Lewis Capaldi and Harry Styles."

FUN FACT ABOUT LISA:

In the 1980s Lisa had earrings and hair the same as Phil Oakey! Lisa says ' I've still got the earrings in now and I'm 58 in September!

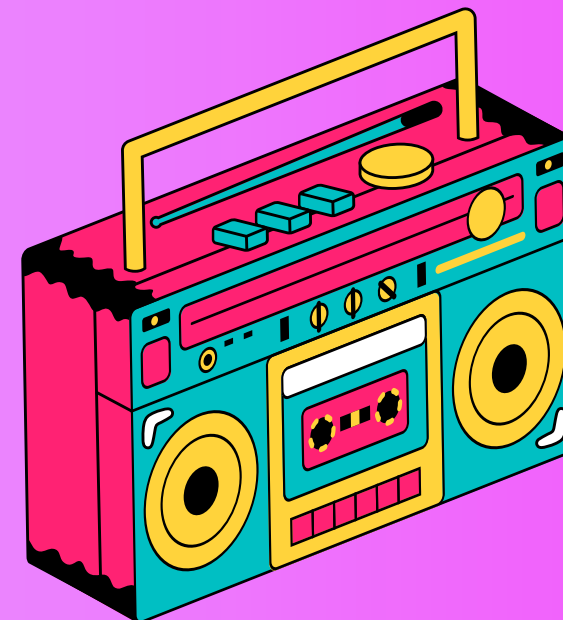
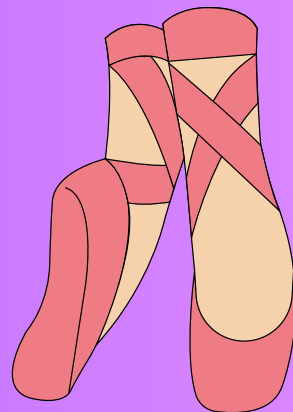
Lisa used to dance tap and ballet, including performing as a pink Elephant (see picture o the right) !

Q: What is your favourite film? :

A: "The Vikings with Kurt Douglas! I was always a big fan of Kurt and the film was so powerful when I was younger. I love action films such as fast and furious, they keep me going and stop me falling asleep! And I love shark films!



Bottom row third from the left is young Lisa!



RYLEIGH

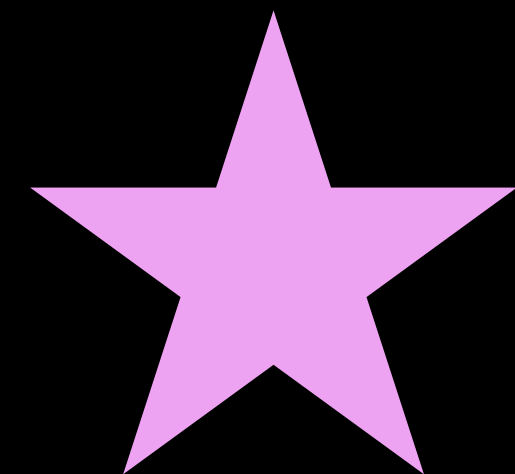
ABOUT RYLEIGH

RYLEIGH IS A VISIONARY ARTIST, CELLIST, SINGER AND SONGWRITER FROM NEVADA. I CAUGHT UP WITH RYLEIGH ABOUT THEIR THOUGHTS ON DEALING WITH LONG TERM HEALTH SITUATIONS WHILST WORKING IN THE ARTS, AND THOUGHT THIS MAY BE INSPIRING TO OTHER ARTISTS AND ASPIRING ARTISTS TO HEAR RYLEIGH'S MINDSET ON THE MATTER!



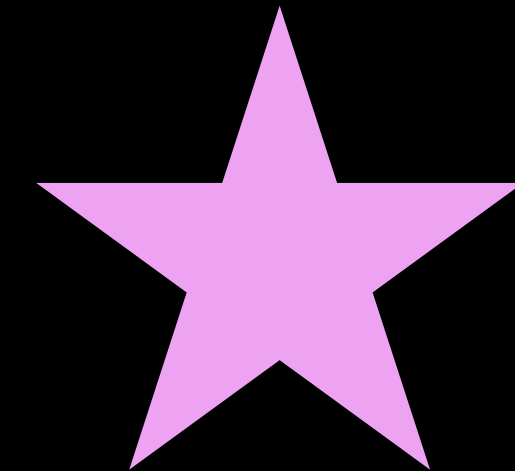
"I NEVER SHY AWAY FROM DOING THINGS, BECAUSE WHEN I'M IN GOOD HEALTH I'M GONNA DO WHAT I WANT, AND WITHIN MY LIMITS, I'M GOING TO PUSH MYSELF."

"I ALSO THINK THAT IF SOMEONE WHO ISN'T SICK ALL THE TIME CAN DO SOMETHING THEN I CAN ALSO DO IT, I JUST MIGHT NEED TO ACCOMADATE MYSELF MORE - EG. GOING TO THE DOCTOR TO GET STEROIDS, THERE'S WAYS TO ACCOMMODATE MYSELF"



DYLEGH

"A BIG THING FOR ME PERSONALLY IS I USE A CANE TO WALK WHEN I CAN'T WALK BECAUSE I'M SO NAUTIOUS AND DIZZY, I'M PLANNING ON INCORPORATING INTO MY COSTUME DESIGN FOR ON NIGHTS WHEN I NEED IT. I FEEL IT CAN'T BE THAT HARD TO MAKE A CANE LOOK REALLY COOL BECAUSE PEOPLE DO IT ALL THE TIME. I PERSONALLY HAVE A LOAD OF GEMS ON MY CANE AND THAT MAKES ME FEEL BETTER ABOUT IT"



I THINK IF LADY GAGA CAN DO COOL THINGS WHILE BEING DISABLED, I CAN DO COOL THINGS WHILE BEING DISABLED'

Moonstar CPD 1.9.26 Meeting Preparation Notes!

Artists and leaders feel free to use these with colleagues, friends and suitable participants!

Exercise 1, 'Moon Water':

Reach to the river of moonlight, let it flow as it glows to the middle of earth.

Exercise 2, 'The Animal Colour Lights':

a) What is your favourite colour? What are three deep reasoning why eg. My

My favourite colour is Teal because it feels mysterious, peaceful and latent to me.

A 'latent meaning' is an underlying message or intent that is present but not immediately obvious or openly expressed. Derived from the Latin *latere* (to lie hidden), it refers to a hidden layer of significance.

b) What is your favourite form of light? What are three deep reasons why eg. My favourite form of light is the moon because it represents a world where imagination can fill in the blanks of what the sunshine would light up clearly in daytime.

c) What is your favourite animal and what are three deep reasons why? Eg. My favourite animal is a butterfly because its transformation from Caterpillar is so striking, magnificent and patient.

A recent participant chose 'Stars' as they can make you feel close to people who are very far away due to the nature of being able to see them from wherever you are in the world.

Exercise 3, 'Rearranger Magic':

I will give each of you a phrase - as a team, decide on an order to stand in to make up a sentence with the phrases allocated to you! Can you think of a melody for your group sentence?

1. I wander around the garden
2. There are tigers hiding within outdoor tapestries
3. Roses and violets in bloom
4. I sing a majestic tune
5. The moon will appear soon
- 6.

Further Examples: Choosing a tiger as a favorite animal often reflects a deep admiration for raw power, untamed independence, and majestic beauty. Psychologically, people who connect with tigers are frequently drawn to their balance of fierce strength and solitary grace, symbolizing a desire to live authentically and unapologetically.

Dogs: They offer unconditional social support and possess an innate ability to read human emotions,

Thank you for exploring this online resource from Moonstar - I hope to develop more and share it with you in due course!

Julia Mosley, Moonstar